

Local bands create social history project. Small community museum does first gig.

We collect the stuff that gets left behind...

Established in 2013, **The Foundling Archive** started as an experiment- to see if we could build projects that commented on Australia's social and political history through the photographs, films and small objects that get thrown out at the end of someone's life.

Since then, The Archive has presented **documentaries, projection and exhibitions** across **Melbourne** including: Melbourne's first Home Movie Day, Remembrance Day at Fed Square, Fawkner's (Con)temporary Place, the landmark exhibition Creating Culture/Defining Diaspora, Sydney Road Street Festival and featured at Melbourne Arts Week 2014 and White Night 2015.

In 2016, we are opening our bricks and mortar gallery, where documentary makers, photographers, local history groups, illustrators, and researchers will be invited to create film, installations and exhibitions that provoke real social and political discussion.

In anticipation of the impending opening of the gallery in Brunswick East, The Archive has partnered with two of Melbourne's favorite local acts to present our most ambitious project yet – to showcase our collection of **lost & found footage** at one of Melbourne's most loved premier gig venues, **The Northcote Social Club**.

The first of our **live show series** will dig into the Archive to **project footage spanning the last 100 years**, anything from The Blitz, to The Outback, space missions, world fairs, travel footage, footage from the everyday to some of the world's most impactful events -all of it has been discarded and found by us, to love and to share and to get you thinking about how you move in and around and through time, technology, society and politics.

My Elephant Ride and **James Moloney and the Mad Dog Harrison**s have agreed to give their time and a bit of their own home footage, providing a fantastic local presence and a **very fun Sunday afternoon**.

Details: January 10 2016 @ Northcote Social Club
Tickets \$10+bf, Doors open 2pm.

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"Melbourne's My Elephant Ride stomp their way into the indie-psych game" - Hhhappy

The band "have released one of the most impressive local music videos of the year." (ToneDeaf)

The band's unique approach to songwriting, live performance and visual aesthetics continue to leave audiences in awe. Their exploration and development of their three part harmonies, carefully crafted samples, looping pedal melodies and self made visual projections set these guys apart from the rest.

myelephantridemusic.com

James Moloney and the Mad Dog Harrisons

Since their sell out EP launch @ the Catfish in Fitzroy, The Dogs have been travelling and playing across the east coast.

These guys sound a bit like Paul Kelly, Neil Young, Jack Leahy but with a distinctively, young, Melbourne edge.

<https://jamesmoloney.bandcamp.com/>